

HEMA UPADHYAY

1972 born in Baroda, India and died in December 2015.

Selected Solo Exhibitions

2014 *Fish in a dead Landscape*, Chemould Prescott Road, Mumbai India.

2013 *Modernization*, CAC Contemporary Arts Center, Cincinnati

2012 *Extra Ordinary*, Faculty of Fine Arts Baroda & Vadehra Art Gallery, New Delhi

2012 *Density*, Schaurraum-b, Basel

2011 *The Princesses' Rusted Belt*, Studio la Città, Verona, a cura di/curated by Marco Meneguzzo

2011 *Modernization*, Espace Topographie, Paris

2010 *Where the Bees Suck, There Suck I*, Studio la Città, Verona, a cura di / curated by Marco Meneguzzo

2009 *Where the Bees Suck, There Suck I*, MACRO, Museo d'Arte Contemporanea di Roma, Roma, a cura di/curated by Luca Massimo Barbero

2008 *Yours Sincerely*, Nature Morte, New Delhi

2008 *Universe revolves on*, Singapore Tyler Print Institute, Singapore (Ex. Cat)

2008 *Acrobats and their Scenes*, Bodhi art gallery, Singapore

2007 *Glass House*, Grosvenor Vadehra, London, UK

2004 *Made in China*, collaboration with Chintan Upadhyay, Viart Gallery, New Delhi

2004 *Underneath*, Gallery Chemould, Bombay

2003 *Made in China*, in collaboration with / in collaborazione con Chintan Gallery Chemould, Bombay

2001 *The Nymph and the Adult*, Institute of Modern Art, Brisbane

2001 *Sweet Sweat Memories*, Gallery Chemould, Bombay

2001 *The Nymph and the Adult*, Art Space, Sydney

Selected Group Exhibitions

2015 [en] counters 2015 - Spaces in Transition Mumbai's public art festival curated by ArtOxygen, StudioX, Mumbai, India

2015 *Excavation/Eruption*, Vadehra art gallery, curated by Yashodhara Dalmia, New Delhi India

2015 *In Epic "In which the smallest gesture becomes epic"* the Backyard civilization gallery, Norwegian artist group

2015 *In Epic* together with Indian Artist Hema Upadhyay. A collateral show at Kochi

2015 *Biennale and Stiftelsen 3,14* curated by Malin Barth. Director, Stiftelsen 3,14 Bergen, Norway

2015 *My Memory, Your History*, curated by Priya pall, The Birla Academy of Arts, Kolkata India

2014-2015 *Silence and it's Reflection*, Whorled Explorations, Kochi-Muziris Biennale, curated by Jitish Kallat 12/12/2014 until 29/03/2015.

2014-2015 *The Eye and The Mind: New Interventions in Indian Art*, Presented by National Gallery of Modern Art (NGMA) Delhi Guangzhou, Shanghai and Beijing, China



2014-2015 *Princesses rusted belt*, De Rerum Natura AD NATURAM (group show) at Museo Civico di Storia Naturale, Verona Italy.

2014-2015 *Deconstructed Innings*, Tenarts in collaboration with National Gallery of Modern Art, Mumbai

2014 *Le Mur' (the wall)*, La Maison Rouge, Paris, France

2014 *Acrobats and their Scenes*, St Moritz Art Masters 2014 curated by Birgid Uccia.

2014 *Paper Pushers: Methods & Materials*, Singapore Tyler Print Institute, Singapore

2014 *[en]counters – is there love in the air?*, annual public art festival, Art Oxygen, Mumbai

2014 *Aesthetic Bind: Floating world*, a cura di / curated by Geeta Kapoor, Gallery Chemould Prescott Road, Mumbai

2013 *Mute Migration*, Art gallery of New south Wales, (Sydney, Australia)

2013 *Beyond the Self: Contemporary Self Portraiture from Asia.*, The National Portrait Gallery

2013 Canberra, McClelland Sculpture Gallery and Sculpture Garden, Victoria, Melbourne, Samstag Museum of Art, University of South Australia, Adelaide, Museum and Gallery of the Northern Territory, Darwin, Australia, (traveling show) curated by Christine Clark(2012 to 2013)

2013 *The - Indian Highway*, The Ullens Center for Contemporary Art, Beijing China. Par Nature, Centquatre Paris, France

2013 *Imago Mundi*, Luciano Bentton collection, Querini Stampalia Foundation, Venice, Italy, a collateral event of the 55th Venice Biennale.

2013 *Atomic love*, Dinard, palais des arts, Dinard France

2013 *Rosapiero, rosa tiepolo, rosa spalletti, rosa....*, studio la citta, Verona, Italy

2013 *Peak Shift Effect*, Vadehra Art Gallery, New Delhi

2013 *The SKODA Prize Show*, National Gallery of Modern Art (NGMA), Ministry of Culture, Government of India in collaboration with The Skoda Prize at National Gallery of Modern Art (NGMA), New Delhi

2013 *Simple Life, We are Ours*, Khoj Studios, Khirkee, New Delhi

2013 *Maum' Haein Art Project*, Haeinsa Temple, Seongbo Museum, Sorgil

2012 *A Further Global Encounter*, Grosvenor Vadehra, London

2012 *The Indian Highway*, Curated by Julia Peyton-Jones, Hans Ulrich Obrist and Gunnar B. Kvaran in Collaboration with the Serpentine Gallery, London and the Astrup Fearnley Museum of Modern Art, Oslo at The Ullens Center for Contemporary Art, Beijing China.

2012 *Par Nature*, Centquatre, Paris

2012 *Beyond the self*, The Anne and Gordon Samstag Museum of Art Adelaide

2012 *Spheres 4*, gallery Continua, le Moulin,, France

2012 *Art for Humanity*, Coomaraswamy Hall, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai

2012 *Cinema City*, Majlis, National Gallery of Modern Art ,Mumbai 'The Calendar Project: Iconography in the 20th Century', part of Project CINEMA CITY: Research Art & Documentary Practices presented by National Gallery of Modern Art (NGMA) and Ministry of Culture, Government of India at National Gallery of Modern Art (NGMA), Mumbai

2012 *Density*, at Schaurraum-b, Basel, Switzerland

2012 *Beyond the self –Contemporary self portraiture from Asia*, National Portrait Gallery, Canberra, Australia.(travelling show)

2011 *SAMTIDIGT, at the same time*, Helsinki City Art Museum, Helsinki
2011 *Indian Highway IV*, Lyon Museum of Contemporary Art, France
2011 *Regards Croisés: A Selection of Asian Contemporary Art*, Art Plural Gallery, Singapore
2011 *Where the Bees Suck, There Suck I*, part of the Exhibition 'Density'- Schaurraum-b, Basel, Switzerland
2011 *A Material Difference*, Paradox gallery, Singapore
2011 *Spheres 4*, Galleria Continua, Le Moulin
2011 *Beyond the self – Contemporary self portraiture from Asia*, National Portrait Gallery, Canberra
2011 *Paris-Delhi-Bombai*, Centre Pompidou, Parigi
2011 *Indian Highway*, MAXXI, Roma
2011 *Maravee Fàbrica*, Castello di Susans di Majano, Majano
2011 *Contemporary Art from India*, Helsinki Art Museum – The Tennis Palace, Helsinki
2010-11 *In Transition: New Art from India*, Richmond Art Gallery, Richmond, BC, Canada; Surrey Art Gallery, Surrey, Canada
2010 *Eye of India: A Selection of Contemporary Indian Artists*, Bartha & Senarclens Partners, Singapore, in Collaboration with Nature Morte, New Delhi
2010 *All Editions: A STPI Survey Show*, Singapore Tyler Print Institute (STPI), Singapore
2010 *Finding India: Art for the New century*, presented by Sakshi Gallery at Museum of Contemporary Art (MOCA), Taipei
2010 *Roots*, 25th Anniversary Exhibition of Sakshi Art Gallery, Mumbai at The Park, Chennai, India.
2010 *West Heavens*, Shanghai
2010 *At the same time*, Kulturhuset, Stockholm
2010 *Midnight's Children*, a cura di/curated by Marco Meneguzzo, Studio la Città, Verona
2010 *Arts and Cities*, Aichi Triennial 2010, Nagoya
2010 *Indian Highway*, Herning Museum Of Contemporary Art, a cura di/curated by Julia Peyton-Jones, Hans-Ulrich Obrist, Gunnar B. Kvaran, Stinna Toft, Oslo
2010 *Midnight's Children*, a cura di / curated by Marco Meneguzzo, Studio la Città, Verona
2010 *The Empire Strikes Back: Indian Art Today*, The Saatchi Gallery, London
2010 *HomeLessHome*, Museum on the Seam, Jerusalem
2009 *Indian Highway*, Astrup Fernley Museum, Oslo, Norway.
2009 *Contemporary Indian Art: Open Your Third Eye*, National Museum of Contemporary Art, Seoul
2009 *Conflicting Tales: Subjectivity (Quadrilogy, Part 1)*, Burger Collection, Berlin
India Xianzai, Museum of Contemporary Art, Shanghai, China
2009 *Chalo! India: A New Era of Indian Art*, Essl Museum, Klosterneuburg, Austria (Traveling Exhibition)
2009 *Chalo! India: A New Era of Indian Art*, The National Museum of Contemporary Art, Seoul, Korea
2009 *India2: Mumbai – Under the surface*, Galerie Krinzinger, Vienna
2009 *The Power of Ornamentation*, Orangery Lower Belvedere, Vienna, a cura di/curated by Sabine B Vogel
2008 *Fire Walkers*, Contemporary art from India and South Asia, Stux Gallery, New York, USA
2008 *India Moderna*, IVAM, Valencia, a cura di/curated by Juan Guardiola

2008 *The Audience and the Eavesdropper – New Art from Indian and Pakistan*, Phillips de Purry, London

2008 *Chalo! India – The New Era of Indian Art*, Mori Art Museum, Tokyo

2008 *Six degrees of separation: chaos, congruence and collaboration in South Asia*, Khoj International Artist association, Anant art centre, Delhi, a cura di/curated by Pooja Sood

2008 *Everywhere is war & rumours of war*, Bodhi art gallery, Mumbai, a cura di/curated by Shaheen Merali

2008 *Eurasia – Geographic Cross-overs in Art*, MaRT Rovereto (TN)

2008 *Indian Focus*, Espace Claude Berri, Paris

2008 *Indi Genius*, Sakshi Gallery and Soka Contemporary Art Centre, Taipei

2008 *Fire Walkers*, Stux Gallery, New York, USA

2008 *AF FAIR*, Gallery 1 x 1, Dubai, a cura di/curated by Bose Krishnamachari.

2008 *India Crossing*, Studio la Città, Verona, in collaborazione con/in collaboration with Bodhi Art Gallery

2008 *New Narrative*, The Zimmerli Art Museum, New Jersey, a cura di/curated by Betty Seid

2007 *Urban Manners*, Hanger Bicocca, Milano, a cura di/curated by Adelina Von Fustenberg

2007 *India: New Installations Part II*, Mattress Factory, Pittsburgh

2007 *New Narratives*, Chicago Cultural Centre, Chicago, a cura di/curated by Betty Seid

2006 *Here and Now: Contemporary voices from India*, Grosvenor Vadhera, London

2006 *Bombay: Maximum City, Tri postal*, Lille, a cura di/curated by Caroline Naphegyi

2006 *Shadow Lines*, Vadehra Art Gallery, New Delhi

2006 *Long Happy Hours Thereby Happiness and Other Stories*, The Museum Gallery, Mumbai

2006 *Parallel Realities – Asian Art Now*, 3rd Fukuoka Asian Art Triennale, Blackburn Museum, UK

2005 *Indian Summer* Ecole nationale Superieure des Beaux Arts, Paris, a cura di/curated by Henry-Claude Cousseaus and co Curated by Deepak Anant and Jany Lauga

2005 *Parallel Realities – Asian Art Now*, 3rd Fukuoka Asian Art Triennale, Fukuoka

2005 *Present-Future*, National Gallery of Modern Art, Bombay

2005 *Indian Contemporary Art*, Chelsea college of Art, London

2005 *Are we like this only?*, Rabindra Bhavan, Vadhera art Gallery, New Delhi

2004 *Have we met?* Japan Foundation, Tokyo

2004 *Separate Identities*, India Habitat Centre, New Delhi

2004 *Concepts and Ideas*, Cima Art Gallery Pvt. Ltd., Kolkatta

2004 Gallery 27, Oslo

2003 *Crossing Generations: Diverge, 40 years of Gallery Chemould*, NGMA, Bombay, a cura di/curated by Geeta Kapur and Chaitanya Sambrani

2003 *Portraits of a Decade*, Cima Gallery Kolkatta & Jehangir Art Gallery, Mumbai

2003 *Loco-foco-motto*, produced during the Vasl Residency, V.M. Gallery, Karachi

2003 *Parthenogenesis*, Ivan Dougherty Gallery, Sydney, a cura di/curated by Gary Carsley

2003 *The Tree from the Seed*, Henie Onstad Kunssenter, Oslo, a cura di/curated by Gavin Jantjes

2002 *Brahma to Bapu (Icons & Symbols in Indian Art)*, Cima Gallery, Calcutta & India

Habitat Centre, New Delhi

2002 *Trans-figuration*, Art Inc, Visual Art Gallery, India Habitat Center, New Delhi

2001 *10th International Triennale - India*, Rabindra Bhavan, Lalit Kala Akademi, New Delhi

2001 *Exchanging Territories*, Shridharni Art Gallery, New Delhi

2001 *10th International Triennale - India*, NGMA, Bombay

2000 *Memos for the New Millennium from Artists of a Moulting World*, Birla Academy of Art & Culture, Bombay

2000 *Sic. An Audiovisual Installation*, Fine Art Company, Bombay

2000 *Mumbai Metaphor*, Tao Art Gallery, Bombay

2000 *Secret Life of Objects*, Lakeeren Art Gallery, Bombay

1998 *Group Show (Two Artists)*, Prithvi Art Gallery, Bombay

1997 *4th International Print Biennial*, Bhopal