

CV

Deepak Tandon

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New Delhi, India

Exhibition History:

Solo exhibitions:

2013, Danish Embassy (hosted in New Delhi, India) 'Sediments-One rock', a charity solo exhibition on the occasion of the Queen's birthday, 2012; Veranda8, (Chicago, U.S.A) "One Rock", 2008; Ganges Art Gallery (Kolkata, India) "sEe", 2006; Bodhi Art Gallery (Singapore) (2 man), Bodhi Art Gallery (Artist in Highlight) (online show), 2005; Gallerie Alternatives (India Habitat Centre, Delhi & DLF. Gurgaon, India) "Merged", 2003; Lalit Kala Akademi, (Delhi, India) "Merged", Art Folio, (Chandigarh, India) "Miniatures", 2002; Gallerie Alternatives, (DLF City India) "Florescence", Art Folio (Chandigarh, India) "Miniature magic", 2001; Art Folio (Chandigarh, India) "The Eternal Landscape", 2000; Visual Arts Gallery, India Habitat Centre (Delhi, India) "The Eternal Landscape", 1999; Lalit Kala Akademi (Delhi, India) "Experiments".

Group shows (selected)

2013; MATI (New Delhi, India), "Continuing Journeys", three day Art festival; Gallery Espace & Ganges art group show at Danish Ambassador's residence. 2012; Indigo Blue Art (Singapore) "Circling the confluence", Art Fair (New Delhi, India) Video Lounge, "Post ScEnE N" 3:34 minutes Video Art, ArtEstate Gallery, (Cochin, India) "Small is Big", "Mending Fences" (Science Centre Surat, India). 2011; Art Alive (Gurgaon, India) Inaugural show, "Form & Formless", Art Konsult, (New Delhi, India) "Museum Show II", Trapezoid Gallery (New Delhi, India) Inaugural show "Making of Delhi". 2010; Art Konsult, (New Delhi, India) "Between Ambivalence & Criticism", Tangerine Art Gallery, (Bangalore, India) "Who has seen Gandhi", Red Earth (Delhi, India) "Monsoon festival", Progressive Art Gallery, (Delhi, India) "Gandhi show", Art Konsult (Delhi, India) "Medium Speaks Back". 2009; Art Summit of India, via Art Alive Gallery, (Delhi, India), Dhoomimal Mega Art, "Annual

Show", 2008; Pallete Art Gallery (Delhi, India) Gallery collection, Ganges Art Gallery (Kolkata, India) "Constructing the Present", Polka Art Gallery (Delhi, India) "Basant Show", Shrine Art Gallery (Delhi, India), "Art Beat", Ganges Art Gallery (Kolkata, India) Photography, "Patterns & Patterns". 2007; Bodhi Art Gallery, (Delhi, India) various online collections, Polka Art gallery, (Delhi, India) 'Polka One' inaugural show, 2006; Bodhi Art Gallery (New Delhi) "Abstract Expressions", Bodhi Art Gallery (Delhi, India), "Basant Show", Bodhi Art Gallery (Mumbai, India), "Gallery Collection", Harmony Show (Reliance Industry Group, Mumbai, India), Sahmat "Annual Show", 2005; Sahmat "Annual Show", Gallerie alternatives (Oberoi hotel Delhi, India), 2004; "Lakme fashion week", Daffodils Gallery (The Grand, Delhi, India), Gallerie Alternatives, (Dlf City India), "summer show", Om Gallery, (Delhi, India) 4 person show, "Enlightenment", Sahmat, 'Making of India project", at (Vadhera Art Gallery, Delhi, India), 2003; Dhoomimal Art Centre (Delhi, India) "Kite Show", Dhoomimal Gallery Mega Art Complex, (Delhi, India) "Collection". 2002; Art Alive Inaugural Show (Delhi, India Habitat Centre), Gallerie Alternatives, (DLF City, India), HSBC Priority Branch "Collection", Voluntary Health Association Of India (Delhi, India), Sahmat Art Auction in Aid of Gujarat riot victims, 2001; Habiart Foundation, (Delhi, India), India Habitat Center, Gallery Mirage, (Delhi, India) "Best of Collection", Dhoomimal Art Gallery, (New Delhi), Millennium show. 2000; Dhoomimal Art Gallery, (Delhi, India).

Artist Residencies, Camps and Workshops

2012; On the invitation of the Danish government, an 8 week artist residency in Copenhagen. Denmark. Created and donated an 18 feet x 10 feet painting during the residency, and initiated interactive gatherings at the studio space.

Participated in an artist-based initiative "Reva Diaries" (curated by Rahul Bhattacharya) to bring back media attention towards the plight of villagers living around River Narmada (Village Dharaji, Madhya Pradesh). With participation of the villagers I created an installation " Reverse Anchor" (the river's desire to have her worshipers anchored to her), and installed it as a place of worship next to the river.

In the past years I have been a part of many Artist camps. I have also conducted art workshops for children in major schools in Delhi, India, and organized workshops and competitions for local residential communities.

Engagement with the art world

'Free bike Initiative' www.facebook.com/Freebikeinitiative A charity fundraiser, in collaboration with the Danish Ambassador in India, to popularize biking culture for a greener, healthier India.

Artist presentation including at Wendi Norris Gallery, San Francisco, U.S.A, Open Secret Space Chicago, Art & Deal Magazine, Delhi; Ganges Art Gallery, Kolkata, India.

Started a blog www.whitecanvasblack.blogspot.dk to document my travels and artistic experiences with simple visual posts and brief.

Have participated in fundraiser shows for 'Butterflies' an NGO working with street children, Voluntary Health organization and others.

Ongoing involvement with NGO's working with the gypsies in Rajasthan, India, to identify alternative work options for them.

In late 2004 In Rajasthan, India, I met the makers of Wasli paper an 800 years old organic technique of hand-made acid free pure vegetarian paper, which was used for Mughal miniature paintings, scrolls and Buddhist scriptures. I experimented and worked with the paper makers to come up with a thicker 150mg paper conducive to contemporary art practices.

Informal advisor, to art material suppliers, on the usage of various mediums.

Actively contribute articles for Art journals and public debates.

Other interests:

In 2007 involved in community activities of my local Residents Welfare Association, since then, conducted various camps and creative programs for children, women and senior citizens.

Traveled extensively by road throughout India, exploring its interiors and spent time with tribal and rural artisans.

Written on and photo/video documented the various places I have visited.

Conducted art workshops at schools, and enjoy interacting with younger artists freely exchanging ideas on material and content.

Member of poetry and dramatics organizations: participated in plays and poetry reading sessions.

Education:

LLB, Delhi University, India 1991

PGDBM, YMCA New Delhi, India 1988

B.com (Hons) Delhi University, India 1986

Collections (selected)

The Times of India group; Reliance Industries; VHAI, India Habitat Centre; Teamwork Films; Antak Industries; Alchem Pharma, Singhania Group; Spiritualageindia.com; Gallerie Alternatives; Art Folio; Precision Pipes Ltd; Uppals Orchid Hotel; FLSmidth Pvt Ltd.

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